

HHAW: Focus on Communication

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RUN TINGS EXCLUSIVE!!!

Hiphoppas are currently observing the Tenth Annual Hiphop Appreciation Week. In past years the focus has been on themes such as; Peace (2001), Freedom (2005) and Action (2006).

This year's focus is on
Communication.

YZ, Sha-Rock, Akil, AG, DMC, Ilyas, J-Live, Prince Whipper-Whip, MC Serch, Ernie Paniccioli, and Lin-Que Speak to the theme of Communication and it's role and importance in Hiphop and in Life. ([Read More](#))

"In my opinion communication is the only way things happen. It doesn't matter if it's bad or good this one word defines the very fabric of life. The Sun communicates with the Earth and Water and promotes growth."

"Hip-Hop is the voice of the people, made by the people, for the people. It speaks to the World. It tells of the beauty and hardships of our generation."

-YZ

"HIP HOP IS ABOUT PEACE UNITY AND HAVING FUN. THIS IS WHAT I HAVE ALWAYS LIVE BY AND WHAT WAS TAUGHT TO ME AT AN EARLY AGE. WE AS FEMALES IN THE HIP HOP COMMUNITY AND TO ALL FEMALES WHO STRIVE TO MAKE THERE VOICES BE HEARD IN EVERDAY LIFE, HAVE THE ABILITY TO ACCOMPLISH ANYTHING THAT WE SET FORTH. IF YOU CAN NOT GET IN THROUGH THE FRONT, FIND ANOTHER WAY TO HANDLE YOUR BUSINESS. HOWEVER, DO NOT LOOSE YOUR SOUL TRYING TO DO SO. DO NOT LET ANYONE DICTATE HOW YOU SHOULD PRESENT YOURSELVES IN EVERYDAY LIFE, AS A MC, ARTIST OR PROFESSIONAL TRYING TO MAKE IT HAPPEN, UNLESS IT IS CORRECTIVE ACTIONS TO IMPROVE YOUR WELL BEING IN A POSTIVIE WAY. BE SECURE IN YOURSELF AND KNOW THAT AT THE END OF THE DAY. YOU WILL BE RESPECTED FOR WHAT IT IS YOU STAND FOR."

-SHA-ROCK/FUNKY FOUR PLUS ONE MORE

"Peace, Love, and Respect... This is Akil of the Jurassic 5 and I would like to say that in order to have a Healthy Relationship of any type where there is a Mutual Understanding and Acknowledgement of one's Contribution and Action is put forth which in turn Produces Good Results know that Communication was the Key to it all. If we don't Talk to Each Other how will we know if we can Help Each Other?

In other words, A Closed Mouth Can't Get Fed."

-Akil, Jurassic 5

"WITHOUT COMMUNICATION IT IS IMPOSSIBLE TO WORK TOGETHER.....IF WE CAN`T WORK TOGETHER WE WILL REMAIN DIVIDED AND CONQUERED!!!!"

-AG, DITC

"as long as im alive HIP HOP aint dead, so im a kick this one off da top of da head! ever since the day i walked this way, i knew HIP HOP was here to stay! its mine its mine, it could never be his! HIP HOP is a CULTURE its the LIFE that i LIVE! punk executives messin up the whole biz, dont have a clue bout what this HIP HOP is!"

-DMC

"What is communicated through Hip Hop is very powerful. We as the Hip Hop community are communicating more than words, we are communicating a state of mind, imagery, and energy to the masses. If we choose to feed the masses with a destructive state of mind, imagery, and energy then we help create destructive people and realities. Hip Hop or not, this is a universal principle that we all live by through what we call "communication." Its time we communicated positivity to the masses to curtail the potential crises that lie ahead."

-Ilyas of Tanya Morgan

"Communication is the key to community. To commune or come together for a common cause is vital in this world. Hip hop is a music that gives a voice to people that otherwise would go unheard. It is essential for historically oppressed people to communicate with each other as a means of empowerment. As in strength in numbers. As in strength through

unity. The best way to combat ignorance is to build relationships that breed understanding and solid organization so that actions and words can be effective."

Peace

-Justice (J-Live)

"as the old saying goes "a closed mouth dosen't get fed", in order for us to get anywhere it's important to communicate, hip-hop is a form of communication, that I'm proud to have been one of the pioneers of, and every chance I get, I let whatever it is I'm working on , working with, wanting to work for, be known because if I didn't I wouldn't be known....."

-The professional magician of the the microphone,
Whipper-whip , one love.

"Hip hop for me as always been a great way to be introduced to people through their language and rhymes. I was introduced to Run DMC through "Sucka MC's." The way I was introduced to Slick Rick was when I heard him do "La Di D Di". Their words allowed me to share their thoughts with others like me who lived for these rhymes and bars. This led to conversations about culture and sports and sex and politics. Hip Hop has taught many different cultures how to find a common ground through the struggle and desperation and bragging of its MC's. I have been blessed to be allowed a voice in this culture. I was able to share my thoughts with many others and then have them return the volley with how the music and rhymes made them feel.

We need to let the communication of the culture continue to bridge gaps in our cultural divides and begin with an understanding that we all can be similar in the woven words of the MC. We can learn to make contact not with our fist but with our lips."

-MC Serch, 3rd Bass

"Never in the his-story of the world did there ever exist two things that together and alone form a vital part of global communication.

Thses two things are The Internet and Hip Hop.

Think about it. The question is how are we using them and what are we using them to say?

Are we teaching about Civilization VS Technology like KRS1 or are we using them for non-sense?

Are we using them to build or to get rich and destroy?

Are we using them to grow and advance the theory and science of peace or adding to the math of global madness?

Never has the choice been more clear!"

Peace, Ernie Paniccioli author of "Who Shot Ya?"

"If I truly believe in "GODspeed" then I know that all has happened for a Positive Reason. If I were to look at the situation coming from that point of view, I would say that HIP HOP has taken this ten year detour toward commercialism for one apparent reason... and that is to pick up all the listeners that it has accumulated thus far so that IT could NOW BE WHAT IT WAS INTENDED TO BE... MUSIC THAT TRANSFORMS THE SOUL. This "Copy Cat Era" has enjoyed it's time in the Sun, but seems to be on it's way out... so that TRUE HIP HOP, having gained all the ears from all these years , can take It's Rightful Place in Transforming The World and it's World view. We have the Listeners NOW, We have the Resources NOW, We have the Avenues NOW... to get OUR MUSIC were it suppose to be. .. Here, enters the REBIRTH of HIP HOP. Hold on to your seats... and I'm talking about your asses. Wagon jumpers can't jump this high... so it's TIME. The Long Awaited Re-Emergence of HIP HOP... is finally HERE!"

Lin-Que, (Isis from X-Clan)

